

# Northern Colorado Honor Band

Loveland - Thompson Valley - Mountain View - Berthoud - Poudre - Fossil Ridge - Fort Collins - Rocky Mountain

January 19-21, 2012

## Audition Requirements:

### All Woodwind and Brass (submit an audio recording on CD):

Major Scale of your choice - 2 octaves, in 16th notes, quarter-note=112

Harmonic Minor Scale of your choice - 2 octaves, in 8th notes, quarter-note=120

Chromatic Scales - 2 octaves, in 8th notes, quarter-note=80

Excerpts from the 2011-2012 All-State Etudes as marked.

Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, saxes, trombone/euphonium, etc) should submit separate auditions for each instrument they wished to be considered on.

### All Percussion (submit a video recording):

Major Scale of your choice - 2 octaves, in 16th notes, quarter-note=112

Harmonic Minor Scale of your choice - 2 octaves, in 8th notes, quarter-note=120

Chromatic Scales - 2 octaves, in 8th notes, quarter-note=80

Snare, Mallet, and Timpani excerpts, as marked

Audition fee: \$5 per audition. Turn in to your school's Band Director with your application. Each school will submit one check for audition and participation fees.

Due Date: All CD's must be received at Fossil Ridge High School no later than 4:00pm on Friday, November 18th.

$\text{♩} = 69$

# Flute #1 31. Eb Minor

Joachim Andersen  
Op. 15 16

START Andante  $\text{♩} = 69$

3

5 *p*

7 *dim.* **END NOCO**

9 *p*

11 *mf* *cresc.*

13

15 *mf* *p* **END ALL-STATE**

17 *mf*

19 *mf* *p*

21

$\text{♩} = 64$

Flute #2  
9. E Minor  
Élégie-Étude

• PLAY AS MARKED FOR  
ALL-STATE + NDCO

Johannes Donjon  
No. 1 from 8 Etudes

Allegro très modéré

pp

3

5

7

long.

lento

Vivace

p

END

9

10

ten.

p

11

12

13

p

14

mf

15

cresc.

16

f

6

17

$\text{♩} = 69$

Oboe #1  
D Major

PLAY AS MARKED FOR  
ALL-STATE + NOCD

FERLING

Andante con gusto

*p*

*tr*

*mf*

*p*

*END*

*cresc.*

*f*

*p*

*p*

*f*

*pp*

*p*

*pp*

$\text{♩} = 72$

Oboe #2

PLAY AS MARKED FOR  
ALL-STATE + NOCO

15

FERLING

Vivace

*f*

*p*

*cresc.*

*ff*

END

16 *p con espressivo*

*rall. Pa tempo*

17 *Lento*  $\text{♩} = 120-124$  Bassoon #1 • PLAY AS MARKED FOR ALL-STATE - NOCO LEFÈVRE

*p mf f sf sf cresc. p sf p f mf p Fine p mf ff p rit. D.C. al Fine*

8 *mf*

Musical notation for measures 8-9, featuring a bass clef and a treble clef. The music consists of eighth and sixteenth notes with various articulations and dynamics.

9 *Moderato*

Musical notation for measures 9-11, featuring a bass clef and a treble clef. The music includes triplets and is marked *simile*.

*No REPEATS FOR ALL-STATE*

*Bassoon #2*

*Allegretto*  
 $\text{♩} = 120 - 144$

*mf*

Musical notation for measures 10-15, featuring a bass clef and a treble clef. The music includes accents and dynamic markings.

*END NDCD*

*Fine*

*D. C. al*

*END ALL-STATE*

*D. C. al Fine*

*mfp*

# CLARINET

$\text{♩} = 108$

Clarinet #1

START

Allegro

8.

NOCT END

ALL-STAR END

START

END

14  
13

START

Adagio non troppo

$\text{♩} = 63$   
Clarinet #2

*p espress.*

NO CO END

ALL STATE END

*mf*

*p*

*tr*

*très doux*

*rit.*

*pp*

*poco cresc.*

*mf sostenuto*

*p*

*tr*

*tr*

*p*

SCHERZO

Bass Clar. #1

$\text{♩} = 100$

Allegro assai

7.

*p*

*f*

*NO CD END*

*f*

*p*

*f*

*Fin. END*

*All. - stacc.*

Major

*p dolce*

*f*

*p*

*D.C. al Fine.*

Marcia - Risoluto

8.

*p*

*sf*

*sf*

*p dolce*

*cresc.*

*f*

*sf*

*sf*

$\text{♩} = 72$

Bass Clar. #2

PLAY AS MARKED FOR  
ALL-STATE + NCOO

Andante sostenuto

23. *p dolce*

*poco f*

*f espressivo*

*f*

*p*

*mf*

*p*

*f espr.*

*dim-----p rit.*

Vivace

24. *mf*

37

# Saxes #1 F# Minor

HEINZE

Andantino (in 6)

START

$\text{♩} = 92$

The musical score is written for Saxophones #1 in F# Minor, Andantino (in 6). It begins with a tempo marking of  $\text{♩} = 92$  and a dynamic of *p*. The score includes several dynamic markings: *p*, *mf*, *f*, *pp*, *f*, *mf*, *f*, *dim.*, *rit.*, *a tempo*, *p*, *cresc.*, *pp*, and *f*. Articulations include *tr* (trills) and *3* (triplets). The score concludes with a large bracketed section marked *END* and *All-Sure END*. The piece is composed of 11 staves of music.

Saxes #2

START

$\text{♩} = 96-104$

Allegro furioso

9  
FERLING

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*, followed by *mf* and *cresc.*. The second staff starts with *f*. The third staff has *mf* and *cresc.*. The fourth staff starts with *f*. The fifth staff has *f = mf*. The sixth staff has *mf* and *cresc.*. The seventh staff starts with *f*. The eighth staff has *f = mf*. The ninth staff has *cresc.*. The tenth staff starts with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large 'X' is drawn over the top of the score, and a circled '9' is in the upper right corner.

# Trumpet

pg. 344

#1

START

Theme

Moderato  $\text{♩} = 98 - 112$

*p*

*cresc.*

7

• ALL-STATE - play EXCERPTS #1, 2, + 3 AS MARKED

• NOCO - play EXCERPTS #1 + #3 AS MARKED

2.

*pp*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *dolce.*, *agitato.*, *rall.*, and *tempo*. There are several handwritten annotations: "Tpt 2" with a circled "2" above it, "Tpt 3" with a circled "3" above it, and "120 -> 90-120" with arrows indicating a tempo change. The piece concludes with a double bar line and the word "END" written vertically.

Tpt 2

♩ = 112

*dolce.*

*agitato.* ♩ = 120

*f*

*pp*

*f*

Tpt 3  
♩ = 120 → 90-120

*rall.*

*pp*  
*tempo*

END

HORN

• PLAY BOTH EXCERPTS AS MARKED FOR NCOLO + ALL-STATE 25

No. 62 Presto (Very quick)  $\text{♩} = 108$  Horn #2

Affrettando (Accelerating)  
Poco a poco (By and by)

mp D.S.  
Play the  
D.S.

No. 63 Marciale

*mf*

HORN

Musical staff 1: Horn part, first line. Starts with a dynamic of *mf*, then *f*, and ends with *p*.

Musical staff 2: Horn part, second line. Starts with *f*, then *p*.

Musical staff 3: Horn part, third line. Starts with *mf*, then *p*, and ends with *Fine*.

No. 51 Tempo di Marcia

Musical staff 4: Horn part, fourth line. Starts with *f*, then *mf*, and ends with a triplet.

Musical staff 5: Horn part, fifth line. Starts with *f*, then *mf*, and ends with a triplet.

Musical staff 6: Horn part, sixth line. Starts with *mf*, then *p*, and includes a dynamic change to *p*.

Horn #1  $\text{♩} = 92-96$

Musical staff 7: Horn part, seventh line. Starts with *mf*, then *p*.

Musical staff 8: Horn part, eighth line. Starts with *mf*, then *f*.

Musical staff 9: Horn part, ninth line. Starts with *p*, then *mf*, then *ff*, and ends with *Fine*.

$\text{♩} = 66$

TROMBONE + EUPHONIUM  
C Major  
Trombone #1

• PLAY AS MARKED FOR  
NO CO + ALL-STATE

VOBARON

START  
Allegro

The musical score is written for Trombone #1 in C Major, starting at measure 18. It consists of 11 staves of music in bass clef, 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions: 'START' and 'Allegro' at the beginning, and 'END' at the end of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is C Major, and the piece is in 3/4 time.

Allegretto

Trombone #2

TROMBONE/EUPHONIUM

*mp*

*p*

*f*

*f*

*mp*

*poco rit.*

*mp a tempo*

*p*

*f*

*f*

*mf*

*f*

1. = 60 Start

END NOCD

END ALL-STATE

Detailed description: This is a musical score for the Trombone #2 part, which can also be played by Euphonium. The piece is in 2/4 time and marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked piano (*p*). The third and fourth staves feature a forte (*f*) dynamic. The fifth staff returns to mezzo-piano (*mp*). The sixth staff starts with a 'poco rit.' (slightly ritardando) marking, followed by a 'poco rit.' marking and then a 'poco rit.' marking, with a tempo change to 'mp a tempo' indicated by a bracket. The seventh staff is marked piano (*p*). The eighth staff is marked forte (*f*). The ninth staff is marked forte (*f*). The tenth staff begins with mezzo-forte (*mf*) and ends with a forte (*f*) dynamic. Handwritten annotations include '1. = 60 Start' pointing to the beginning of the sixth staff, 'END NOCD' above the eighth staff, and 'END ALL-STATE' above the final measure of the tenth staff.

No REPEATS  
TAKE 2ND ENDINGS

# Bass Trombone

Andante con moto ♩ = 96 (Use valve for all Bb's & A's with exception of final Bb.)

START

mf mp pp

1. 2.

mp p f p

START ALL-STATE

No REPEATS ♩ = 132

Vivace Use valve for all Bb's and A's except where marked.

f mf ff f mf

START NOVA

pp mf mp

mf

END

Molto moderato

mf p mf f

poco a poco cresc.

f

# Tuba #1 Gigue

NO REPEAT

$\text{♩} = 96$

Allegro con delicatezza

Arcangelo Corelli

START

*p*

*p cresc.*

START FOR NDCO

*mf*

END

*mf*

*p*

*rit.*

# Adagietto

Tuba #2

from "L'Arlesienne"

PLAY AS MARKED FOR  
NO CO + ALL-STATE

Georges Bizet

$\text{♩} = 60$

Adagio

The four-measure introduction is to be played broadly and slowly, as indicated by the expression and tempo markings. The "Allegro con brio" should, naturally, be fast and bright, but the ritardando at the end of this section must be carefully observed. The Trio introduces a waltz tempo, followed by a slow and heavy "Largo". A coda brings a return to (or recapitulation of,) the "Allegro con brio" and introduction, completing an exercise which presents a first taste of rhythm in musical form.

ALL-STATE - PLAY ALL w/NO REPEATS  
 NO-CD AS MARKED  
 Maestoso ♩ = 52

13 Snare All rils concert style multiple noun

Maestoso ♩ = 52

*ff* *ff* *ff* *ff*

Allegro con brio ♩ = 144

*f*

*p*

*f*

*fp - ff* *rit.* *dim. - - - - p*

NOCO END

Waltz tempo

TRIO

*mf*

1. 2.

Largo e molto pesante

*f*

Allegro con brio

Maestoso

Vivo

*ff* *ff* *f*

*h = 68-72*

# ANDANTE

(from Sonata No. 2)

Mallets

J.S. BACH

*first 4 lines no repeat ♩ = 68-72*

The musical score is written for mallets in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTE'. The score consists of ten staves of music. The first four staves contain the main melody, which is noted as 'first 4 lines no repeat'. The fifth staff contains a first ending marked '1.' and a second ending marked '2.', with the second ending crossed out and labeled 'stop'. The sixth staff begins with a repeat sign. The seventh and eighth staves continue the melody with various ornaments and slurs. The ninth staff contains a first ending marked '1.' and a second ending marked '2.'. The piece concludes with a 'Fine' marking.

TEMPIANI

Before attempting to play a study that contains tuning changes, the student should sing the exercise. Note the term *molto*. It means very much (*molto cresc.* = very much louder.)

PLAY ALL FOR ALL-STATE  
AS MARKED FOR NOCO

$\text{♩} = 80-92$

all on 2 Drums

F-C

First staff of music, bass clef, 2/2 time signature, starting with *ff* dynamic.

Second staff of music, bass clef, starting with *p* dynamic.

Third staff of music, bass clef, includes a triplet of eighth notes marked "3 C to F" and a *p* dynamic.

Fourth staff of music, bass clef, ending with a *f* dynamic.

Fifth staff of music, bass clef, ending with a *p* dynamic.

Sixth staff of music, bass clef.

Seventh staff of music, bass clef, includes a bracketed section marked "NOCO END" and a *f* dynamic, followed by a triplet marked "3 F to C" and a *cresc.* marking.

Eighth staff of music, bass clef.

Ninth staff of music, bass clef, starting with a *p* dynamic.

Tenth staff of music, bass clef, including a *cresc.* marking.

Eleventh staff of music, bass clef, including *molto* and *ff* markings, and a bracketed section marked "ALL STATE END".