

## **Leadership Symposium Week 23**

### **January 4, 2007**

Arau: We are writing a book about student leadership...

- “if leadership is service, then everyone can be a leader, with or without the title, in the end.”
  - Set the example
  - “there’s not a book directed to student leaders themselves.”
  - first book by Dr. Tim Lautzenheiser.

-Input on leadership by students...

“A leader is one who inspires others to achieve their full potential” –Arau

### The Speed of Trust

-The most important quality of a leader is TRUST.

Leadership Symposium:

Only two other school practice this seriously:

- Broken Arrow - who won grand nationals in 2006
- Tarpon Springs, FL – who made Finals in grand nationals. They are a BOA AA band like us.

Mr. Arau hands out his article on trust and bands. See attachment.

What do you think trust is?

Hannah: I think trust is catch, you wonder whether they’ll be there...

Jacob: If trust is present, what they ask of you is for the best of you and/or the group...

Arau: Have you ever known someone who really wanted to do something for you but they lacked the skills?

Group: yeah

Arau: Do you still trust them?

Hannah: I think it’s both, because you want to trust but you can’t.

What about someone who has skills but no character?

Group: oh yeah

2 parts of TRUST:

1. Character

-Integrity

-Intent

2. Competence

-Capability

-Results

If trust goes UP: speed goes UP and cost goes DOWN.  
If trust goes DOWN: speed goes DOWN and cost goes UP.

#### Impact of Trust on Band

-Mike J: If the band trusts the directors, then directions are followed quickly without argument and discussion.

-Jacob: If you trust section leaders, then again there won't be a question of knowledge and authority.

-Mariah: If trust goes down there's a natural human response to go with what is natural and most of the time nothing is natural in marching band....

-Austin: If trust goes down, then rebellion goes up, and there's conflict of interest in musical interpretation...

(movie clip)

(topic?)

Austin- Lead by example

Mariah- If you practice and reach a higher level in your music then others will see this and want to reach this level with you...

Ivan- "Competition drives perfection."

Arau: What is the greatest form of competition?

Jacob- Self-competition, becoming better by your own desire is far more powerful than anyone you compete against....

Arau: Do you agree with this?

Mariah – I agree, but not on a yearly level... you should get better day by day....

Ivan – no... I need competition always to push forward, unless I am in a leadership role where I will set the competition, but there can't be any grey area in between for me.

Mariah- I think for me is I really enjoy the music and that helps motivate me to better myself.

(Discussion on how criticism and the comments and opinions of other influence you)

Hannah- I don't respond to criticism well, I'll shut down, but positive comments really support me and drive me.